

# Vals Venezolano

Dedicated to Antonio Lauro

B $\flat$  Trumpet

Paquito D'Rivera

Arranged by Marco Rizo

Allegro  $\bullet = 138$

8

*mf*

13

18

*cresc.* *f*

23

**A** *calmato* *a tempo*

3 *mf*

28

*cresc.* *f*

32

*mf* *cresc.*

36

*f* 3

To Coda  $\oplus$

41 **B**  
Musical staff with notes and dynamics: *mp*, *cresc.*, *f*

45  
Musical staff with notes and dynamics: *p*, *cresc.*, *f*

49  
Musical staff with notes and dynamics: *mp*, *cresc.*, *f*

53 **C**  
Musical staff with notes and dynamics: *p*, *f*

58 *D.S. al Coda*  
Musical staff with notes and dynamics: *mf calmato*, *3*

**Coda**  
62  
Musical staff with notes and dynamics: *mp*

66  
Musical staff with notes and dynamics: *f*

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The musical score is arranged for Trumpet and Piano. It begins with a 3/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro' with a metronome marking of 138. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. The Piano part starts with a *mf* dynamic. The Trumpet part has rests in the first system. The score includes various musical notations such as slurs, accents (^), and dynamic markings (*mf*, *f*, *cresc.*). There are also repeat signs (§) and a triplet of eighth notes in the final measure of the fourth system.

25 **A** *calmato* *a tempo*

*mf* *cresc.*

*mf calmato a tempo cresc.*

31

*f* *mf* *cresc.* *f*

*f* *mf* *cresc.*

To Coda ⊕ **B**

37

*mp*

*To Coda ⊕*

*f* *mp*

43

*cresc.* *f* *p* *cresc.* *f* *mp*

*cresc.* *f* *p* *cresc.* *f* *mp*

