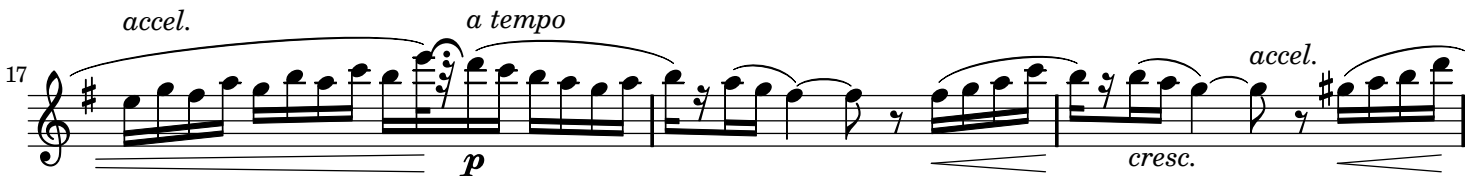


Andalouse

Emile Pessard (1843–1917)

Op. 20

Dèlicatement (♩ = 72)




23 

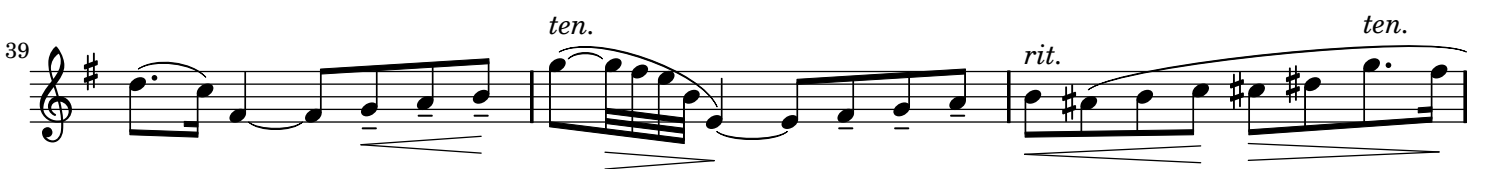
26 *rit.* *a tempo* *accel.*
p 

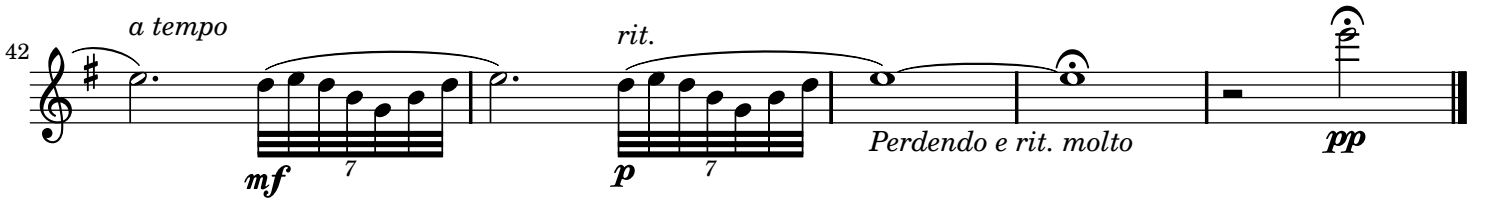
29 *a tempo*
p 

31 *f* 

33 *allargando* *rit.* **Più lento**
dolce 

36 *ten.* *rit.* *a tempo*


39 *ten.* *rit.* *ten.*


42 *a tempo* *rit.* *Perdendo e rit. molto* *pp*
mf *p* 

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Op. 20

Dèlicatement (♩ = 72)

The musical score is written for flute and piano. It is in G major (one sharp) and common time (C). The tempo is marked "Dèlicatement" with a quarter note equal to 72 beats per minute. The score is divided into four systems, each with a measure number (1, 3, 5, 8) at the beginning of the flute staff. The piano accompaniment is marked *pp* (pianissimo) in the first system. The flute part begins with a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *poco rit.* (poco ritardando) marking.

11 *Più moto* *ff* *poco rit.*

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic and a *Più moto* tempo marking, ending with a *poco rit.* marking. The piano accompaniment features chords and a bass line with eighth notes.

14 *rit.* *a tempo* *p* *pp*

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The vocal line has a *rit.* marking followed by *a tempo* and a piano (*p*) dynamic. The piano accompaniment has a pianissimo (*pp*) dynamic.

17 *accel.* *a tempo* *p* *cresc.* *accel.*

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line has *accel.* markings and a piano (*p*) dynamic, followed by a *cresc.* marking and another *accel.* marking. The piano accompaniment has a piano (*p*) dynamic.

20 *allargando* *rit.* **Tempo di più mosso** *f* *ff* *pp*

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line has *allargando* and *rit.* markings, followed by a **Tempo di più mosso** instruction and dynamics of *f* and *ff*. The piano accompaniment has a pianissimo (*pp*) dynamic.

23

ff

26

rit. *a tempo* *accel.*

p *pp*

29

a tempo

p

32

allargando *rit.* **Più lento**

f *dolce* *f* *pp* *p*

35

ten. *rit.*

38

a tempo *ten.*

41

rit. *ten.* *a tempo* *mf* 7 *p* 7 *rit.*

44

Perdendo e rit. molto *pp* *pp*